

RAS Productions, LLC presents
an **era** film



AARON BLACK ASHLEY ATWOOD

EVICTON

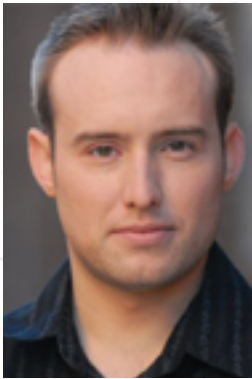
STARRING

AARON BLACK ASHLEY ATWOOD CAROLYN KING GARY YOWELL PAMELA CHRISTIAN FELIZ DIA McDONALD DAVID GIBSON AND DAWN ERIN AS "THE TRAINER"

MUSIC BRIAN SATTERWHITE EDITOR DAVE NOVAK DIRECTOR OF PHOTOGRAPHY BRANDON TORRES PRODUCTION DESIGNER ANNA BERKEN VISUAL EFFECTS SUPERVISOR CHRISTOPHER RIEMANN

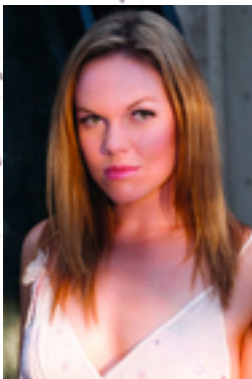
EXECUTIVE PRODUCER JOE REED PRODUCED BY CHARLES SWEATT & EVERETT R. APONTE WRITTEN AND DIRECTED BY EVERETT R. APONTE

CAST BIOGRAPHIES



Aaron Black
as James Christianson

Aaron Black is originally from Norman, Oklahoma. He holds a BFA in Acting from The University of Oklahoma and an MFA from The New School/Actors Studio Drama School in New York. He has lived and worked as an actor in Oklahoma, Atlanta, New York, Los Angeles and Austin, TX. He is Co-Founder and Co-artistic Director of 7 Towers Theatre Company in Austin. His aspirations include teaching acting at the university level and continuing to take on dark, gritty or challenging roles on stage and screen. Aaron would like to thank Everett, Charles and Joe for entrusting him with this role, his mother, brother and late father for their support and the teachers who have helped him to get here.



Ashley Atwood
as Patricia Stockholm

Ashley was born and raised in Bryan, Texas and started performing at the age of 6. She quickly learned that a career in this industry was the only choice for her. She has a Dance degree from Kilgore College and a Sports Management degree from Texas A&M University and after three years of working as a professional dancer in NYC, Ashley moved back to Texas and discovered the wonderful world of film. Working on *Eviction* has been one of her favorite film experiences with such a talented and dedicated cast and crew. From the very first audition, she knew this would be a project she would be proud of! Ashley's other favorite job is mom to her favorite boy, Cole. Her biggest hopes for him are for his dreams to come true, just as hers are.



Carolyn King
as Cassandra Truthe

Carolyn is a graduate from the University of Texas at San Antonio with a Bachelor's degree in Fine Arts. It was her interest in self-expression through art that led her to view acting as a new realm of creativity. "There are so many intricacies in acting that connect us to something real and true outside of the camera."



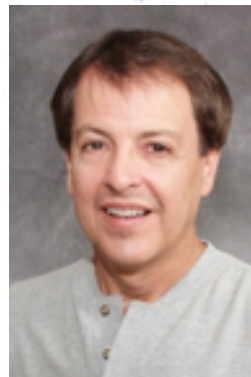
Pamela Christian
as Sylvia Gray

Pamela Christian is a professional stage actor making new transitions to film. This year she appeared in *Day of Delusions*, *Are We Men or Are We Coppers?* and *Eviction*. Pamela is also a voice/dialect coach for stage and film, and an Associate Professor of Voice and Speech for Performance at the University of Texas.



Phillip Emanuel
as Bryan Sellers

Theatrically trained with a B. A. in Arts from The University of Texas, Phillip has been performing since the tender age of 4. He's done commercials for South West Airlines and Green Umbrella, print work for AT&T and his theatrical work stems from Shakespeare to drama and comedy. *Eviction* is his second feature film.



Gary Yowell
as Richard Beausoleil

Gary Yowell has been on stage performing theatre since 2003. He's held both lead and supporting roles in such classics as *Fiddler on the Roof*, and 1940's *Radio Hour*. Gary has never left central Texas and chose not to with his first film. His experience with RAS Productions was educational and rewarding.

FILMAKER BIOGRAPHIES



Everett R. Aponte

Producer/Writer/Director

After graduating from the University of Texas with a Radio-TV-Film degree, Everett took a job in the apartment industry. His 7-year tenure allowed him to intimately portray the world of apartment leasing accurately. Everett wrote the script during his year-long stay in South Korea. During this time, he wrote and helped direct a Korean short film called *Elicit*. In 2005, he wrote and directed the award-winning Spanish-language short, *Samuel DeMango*, which played in over 45 film festivals around the world. Strangely enough, *Eviction* will be his first independent film in English. He was also the stunts coordinator for the short *Alchemy of Thieves* (dir. Alejandro Gomez, Bella) and the award winning short *Perils in Nude Modeling* (dir. Scott Rice).



Joe Reed

Executive Producer

Joe Reed helped start Samuel DeMango, LLC, when he financed the short film of the same name. Since then, he has been a productive member of RAS Productions, establishing relationships with Hollywood and investors, and keeping the legal side of things up to par.



Charles Sweatt

Producer/Production Manager

Charles was behind the scenes on *Eviction* pulling all the strings, keeping everyone fed and paid and happy. He coordinated the crew while filling in all the gaps, running craft services or anything else that needed to be done. Currently, he is working on a screenplay and coordinating future projects.



Brandon Torres

Director of Photography

Brandon Torres is a native Texan, whose life has always revolved around artistic endeavors. Brandon has been assisting photographers professionally with his vast knowledge of lighting and digital imaging since 1999. As a former member of the Dallas ASMP group Darkslide, Brandon worked in fashion, catalogue, glamour and family portraiture. Since then, his love of film lighting has brought him to work on numerous features and shorts including *Underbelly*, *Open Gate*, *Circle of Pain*, *Beatdown*, *Mangus*, and the HBO documentary *39 Pounds of Love*.



Brian Satterwhite

Original Score

"I'm a filmmaker, not a musician," says Brian Satterwhite, an internationally acclaimed award-winning film composer, conductor, orchestrator, and film editor based in Austin, Texas. As one of the most sought-after composers for film in the Lone Star state, Brian has amassed a collection of original scores for an impressive array of feature and short films for a variety of narrative and documentary genres including *Richard Garriott: Man On A Mission* (2010), *Artois The Goat* (2009), *The Retelling* (2009), *Cowboy Smoke* (2008), *The Children's War* (2008), *Mr. Hell* (2006), *Making The Modern* (2003), *Nascendo No Brasil* (2001), *The Imaxtm Feature Ride Around The World* (2006), *Funky Pickles* (2009), *Eulogy Maker* (2010), *Shot* (2008), and *Twinkle, Twinkle* (1999), *Comfort* (2003), *Young Mutt* (2005), *Quarter To Noon* (2008), and *Love Bug* (2009) which were included in the 2000, 2004, 2005, 2009, and 2010 Texas Filmmaker's Showcase respectively.

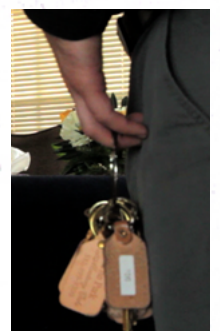
SYNOPSIS



James Christianson is a leasing agent for an apartment community, Hollow Oaks. The management team has been replaced by a new corporation, leaving James the only remaining employee whom the residents know and trust.

As the economy dives and residents lose their jobs, James struggles to help them from getting evicted by the new company. In his conflict, James loses his mind, betrayed by residents, sickened by the job, and tormented by his unrequited love for alluring resident, Cassi.

One day, he snaps.

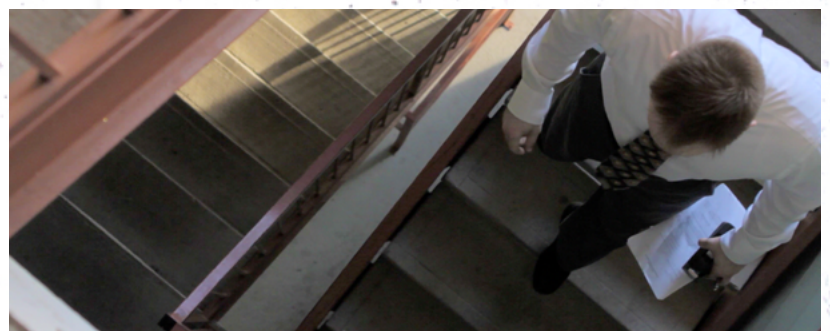
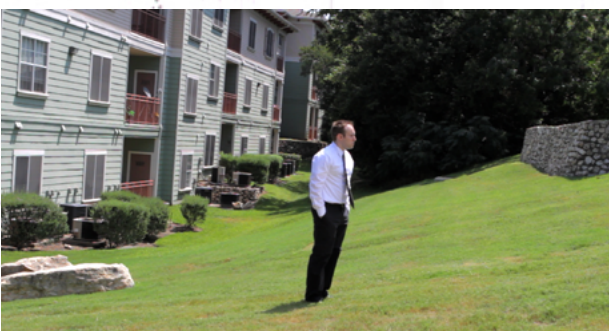




From the first eviction, we see that James is disgusted by Roosbelt Properties' main objective: maximize profits by raising rent and getting rid of those who cannot pay or are living outside of the company's policies. However, James is at the bottom of a corporate hegemony and on the verge of being fired. As far as his manager is concerned, James is only employed by her good graces so long as he conforms to her way of looking at the world. His struggle to help residents under the new management rules becomes more and more futile.

As the increasingly battered economy takes its toll, he hears the stories of many residents that can't make ends meet for real, or often invented, reasons. Despite James' generous help, the residents use James as a tool to get what they want. One of these people is Cassandra, James' ex-girlfriend. She keeps James wrapped around her finger, using his love for her to avoid the consequences of her actions.

Caught in a whirlwind of betrayal and denial in the midst of an unrelenting recession, James quits his job and soon is evicted himself. He loses his faith in the whole world and all the people around him. James starts filming his thoughts alone in his bathroom. In creating his video manifesto, he decides it is his mission to "wake them up" and ensure the whole world hears him.



DIRECTOR'S STATEMENT



"Eviction is a drama that depicts the lives of ordinary people and the unorthodox choices they make to retain their livelihood as the Great Recession tears into our lives. This film depicts how our monetary economy has crumbled the American Dream.

I worked in the apartment industry for over eight years. I listened to hundreds of stories and watched some residents make desperate choices as they struggle to pay rent. I saw that money doesn't just influence our daily lives – it controls our behavior and emotions, even love.

Finally, I escaped my job, left the country and wrote about my experiences. After a year of writing in Korea, I returned to Austin and worked with some brilliant filmmakers to bring this story to life. From the first reading with the actors, we knew that this film would be a challenge. To portray each character so intimately and tackle such a controversial subject matter, **Eviction** will challenge the viewer's paradigm and strike fear into the hearts of those who conform to the status quo."

-Everett R. Aponte



THE MAKING OF

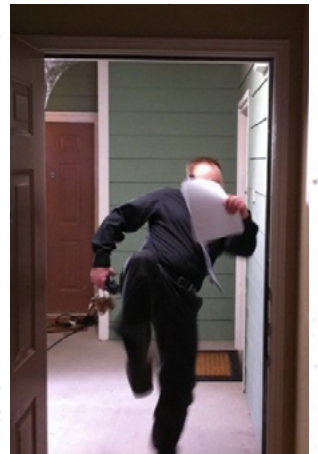
Eviction had to overcome some challenges to complete the movie. Most of the principle filmmakers kept their day jobs and we couldn't schedule shoots during the week. As a result, we had a rotating crew that grew the credits each weekend.

Everett, still working as a leasing agent, got permission to film in three apartment properties around Austin. We turned a storage facility into the set for the office scenes, and used several apartments for sets, including unoccupied apartments, Everett's own and those of other people involved in the production. Many residents and employees were involved as extras and added support. We were very grateful for the generosity and patience we received from the residents, as we added a little excitement to their complex over the course of four months.

The production began in September 2010 and wrapped a few weeks before the end of the year. Because of the extended timeline, we had to take the weather into account, filming scenes in the outdoor pools and exteriors earlier in the production while it was still hot. By December, we were working late into freezing nights, layering with blankets between takes and trying to ensure that you couldn't see the actors' breath hang in the air.

We attracted the attention of composer Brian Satterwhite in post production. Brian created an innovative soundtrack using twelve tone music to compliment the tenuous tone of the film.

The challenges we encountered only made us stronger as we earned the dedication and confidence of an amazingly talented cast and crew that gave their best to our film.



CREDITS

James Christianson	Aaron Black	Resident with problem	Byron Clark	Extras (cont.)	Cathie Fuentes
Patricia Stockholm	Ashley Atwood	Emma Gunther	Hetty Moore		Sarah Wheeler
Cassandra Truthe	Carolyn King	Pool Children	Malik Kiara		Christina Gutierrez
Angela Robinson	Feliz Dia McDonald		Abbey Gaudalupe Inez Perez		Carlos Boillat
Sylvia Gray	Pamela Christian		Kristen Coatney		Charlie Sweatt
Richard Beausoleil	Gary Yowell		Paul Gonzalez		Anna Berken
Bryan Sellers	Phillip Emanuel	News Anchor's	Kelsey Bohlen		Damen Cawler
Mark Stiller	David Gibson		Heather Danner		Brigitte McLain
Sheena Queens	Dawn Erin		Hanna Haide		Amanda R. Mosley
Eugene Miller	Chuck Merlo		Perry Redden		Colin C. Gimenez
Charles Gunther	Lowell Moore	News Reporters	Zane Parker		Christina Gutierrez
Veronica Bates	Nicole Holt		Alyssia Rivera		Kacie LaGrotta-Wilkerson
Everett Aponte	Kile Moore		Brandon Greenspan		Cody Stephens
Stephanie Belle	Shayla Bagir	Will, Angela's husband	Chris Knight		R. Chanello
Leasing Trainees	Katie Combs	Psychologist	Victor Steele		Cheryl Robinson
	Trisha Thackett	Ranger chief	Donnie Reynolds		Eddie Aponte
	Kristi Demers	Ranger asst. chief	David Jarrett		Evelyn Aponte
	Karmin Lynch	Ranger	Brain Kelly		Jamaar Griffith
	Amanda Meyer	Extras	Justin Hernandez		Austin Ledbetter
Sheriff	Troy E. Stephens		Keyhara Nash		Samantha Hlauaty
Maintenance 1	Chris Stephens		Malik Kiara		Erik Hlauaty
Maintenance 2	Jose Roberto Diaz		Kevin McBride		Irene Georghiades
Evicted Woman (Mary)	Vicki Collins		LeRoy Nienow		Jean-Paul Daemen
Potential Client	Heath Allen		Chelsea M. Smith		Kevin Garcia
Miles - Client	Paul Montoya		Steve Wire		Jon Wroblewsled
Miles' Wife - Client	Amanda Garza		Linda Bradshaw		

Executive Producer	Joe Reed
Writer/Director/Producer	Everett R. Aponte
Producer/Production Manager	Charles Sweatt
Original Music By/Composer	Brian Satterwhite
Director of Photography	Brandon Torres
Editor/Post Production Sound	Dave Novak
Art Director/Set Design/Marketing	Anna Berken
1st Assistant Director	Andrew Reyes
2nd Assistant Director	Irene Georghiades
Script Supervisor	Amanda Meyers
Special Effects Supervisor	Jason Zentner
Visual Effects Supervisor	Christopher Riemann
Production Sound	Dave Novak
Production Sound Asistant	Chris Thompson
Boom Operator	Michael Shanks
Hair Stylist	Rachel Hailey
Wardrobe	Sarah Wheeler
1st Assistant Camera	Kristin Cole
	Barbie Kingston
2nd Assistant Camera	Jeffery Buras
	David Morgan
Gaffer	Carlos Boillat
Gaffer	James Stats

Gaffer	Justin Warren
Best Girl Grip	Heather Tucek
Best Boy Grip	Byron Clark
Grip	David Bayne
	Sean Rainy
	Dustin Oakley
	Andrew Kelleher
	Jacob Forbis
	Nathan Gray
	Christopher Cohen
	Adam Mengesta
	Ben Oliver
	Joseph Newman
	Huay-Bing Law
	Zach Humphreys
	Christopher Cohen
Grip/Graphic Artist	David Schwartz
Production Assistant	Megan Doyle
	Karina Gonzales
	Ciara Flynn
	Jessica Avallone
	Kari Sites